Permit #F00152541

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152541 **Type of Permit:** FILMING **Release Date:** 06/05/2019

Production Company ALL BOATS RISE

Insured Company Name ALL BOATS RISE
Contact Phone No. 1 310-314-5260
Contact Phone No. 2
Fax
Address 350 SUNSET AVE, STUDIO #5
VENICE, California 90291

Production Title CAUGHT IN THE ACT

Type of Production Commercial - Internet

Producer Christine Clemens

Director Eric McCoy

1st AD Jessica Menda

Production Manager Justin Mersinger

FilmL.A. Coordinator Melissa Levine

Location Manager Justin Mersinger
Primary Phone Mobile - 646-385-4316
Secondary Phone

Location Assistant Kayla McLaughlin
Primary Phone Mobile - 310-314-5260
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,009.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00152541	**Location Manager**	Justin Mersinger
Production Company	ALL BOATS RISE	Primary Phone	Mobile - 646-385-4316
Insured Company	ALL BOATS RISE	Secondary Phone	
Production Title	CAUGHT IN THE ACT		

Location Address 360 Sunset Ave, Los Angeles, CA, 90291

Location Type Business

Film Dates 6/6/2019 - 6/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
2019-05-29 10-35.pdf
2019-05-29 10-34.pdf
All Boats Rise, 5.29.19.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; Talent with dogs in picture; Camera/equipment and talent on the sidewalk.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" S/S SUNSET AVE, 4TH AVE - 100' WEST

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Production Title	CAUGHT IN THE ACT		

signs W/S 4TH AVE., SUNSET AVE. - GOING SOUTH TO THE ALLEY (ABOUT 115')

Approximate Footage 0 - 300 **Log Number** 243321

Date(s) 6/6/2019 to 6/6/2019 **Time(s)** 07:00 to 22:00

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Insured Company	ALL BOATS RISE	Secondary Phone	
Production Title	CAUGHT IN THE ACT		

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID

Location Type Grid

Film Dates 6/6/2019 - 6/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Crew	5

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Summary Information — Location

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Production Company	ALL BOATS RISE	Primary Phone	Mobile - 646-385-4316
Insured Company	ALL BOATS RISE	Secondary Phone	
Production Title	CAUGHT IN THE ACT		

Filming Activities Camera in car; plate shots;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00152541

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APPLICATION FOR FILM PERMIT
TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Authorized Representative (Print Clearly): Christine Clemens

s of Applicant (HOME): 2345 Penmar Avenue | Phone: 646-385-4516
City: Venice, CA | Zip: 90291
Name of Business: All Boats Rise
Business Address: 360 Sunset Avenue | Phone: 310-314-5260
City: Venice, CA | Zip: 90291
Name of Production? Caught In The Act

Name of Contacts/Production Managers:	Phone Number:
Christine Clemens	646-385-4316
Justin Mersinger	732-492-7144
EIDC Representative if Applicable:	Phone Number:

Purpose of Permit: **Check One:**
(X) Commercial ( ) Non-Commercial
(X) New ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 6/6/19 too 6/6/19

Time(s) animals will be filmed? 7AM am / pm to: 4 PM am / pm (intermittently)

Filming Address: 360 Sunset Avenue, Venice CA 90291

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed:

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Studio Animal Services	661-257-4798		
Address: 28230 San Martinez Grande Cyn Rd.		2	Dogs - Retriever Weiner Dog
City: Castaic	Zip: 91384		
Name of Handler: Karin McElhatton	Local Phone:	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

5/28/19
Date

C. Clemens
Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-058314

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
680-	680-
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT

Permit #F00152541

Los Angeles Animal Services West LA Shelter

11361 West Pico Blvd., Los Angeles, CA 90064

(888) 452-7381

LAANIMAL SHELTER WES
11361 W PICO BLVD
LOS ANGELES, CA. 90064 1716
213 485 0494

Clerk ID: 175

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****6183
Check #: 349

Total: $ 680.00

05/29/19 09:38:48
Inv #: 000000002 Appr Code: 130968
Trace: 802248 Batch#: 000198
Visa Tran ID: 719149959928719
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

Receipt Date: Wednesday, May 29, 2019

PID:P1569263

14
NE CLEMENS
SET AV
CA 90291

ENS Check No: 349 Phone: (646) 385-4316

Animal ID:	Reference No:	Price:	Each:	Amount:
		$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: W LA ebrooks Transaction Date: 05/29/19 Print Date/Time: 5/29/2019 9:39:44AM

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of All Boats Rise ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/29/19

C. Clemens

Representative's Signature

Christine Clemens

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

All Boats Rise

Name of Principal (i.e. company name) (Please Print)

360 Sunset Avenue

Venice, CA 90291

Principal's Mailing Address (Please Print)

646-385-4316

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
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